Contents

Natalia Moskaleva, Franz Xaver Erhard, Daniel Wojahn, Jed Forman, and Maria Smirnova  
Editorial  
pp. vi–x

Vladimir Uspensky  
Keynote: Tibetan Studies in Saint Petersburg: Past and Present  
pp. 1–14

Polina Butsyk  
Sounds of Speech and the Tiger’s Roar: Two Different Ways of Perceiving Vocal Music in Tibet in the 13\textsuperscript{th}–17\textsuperscript{th} Centuries  
pp. 15–34

Tony Chui  
Tantric Constraints in the Tibetan Medical Tradition: Theocratic Dynamics in Medical Practice  
pp. 35–53

Maria Coma-Santasusana  
Releasing Lives on the Grasslands of Amdo: Entanglements of Human and Animal Vitality  
pp. 54–78

Lewis Doney  
A Yak, Na rak and Potalaka: Folios of the So-called “Gyalpo Kachem” in US Museum Collections  
pp. 79–120

Cécile Ducher  
Goldmine of Knowledge: The Collections of the Gnas bcu lha khang in ’Bras spungs Library  
pp. 121–138

Peter F. Faggen  
Re-adapting a Buddhist Mother’s Authority in the Gung ru Female Sprul sku Lineage  
pp. 139–159

Jed Forman  
The Problem of Universals in Yogic Perception and Tsong kha pa’s Solution  
pp. 160–180

Guy Grizman  
Resurrecting an Old Advice: Funerary Teachings in the Bka’ brgyad Cycle of Nyang ral nyi ma ’od zer (1124–1192)  
pp. 181–195
Eric Haynie
Buddhist Tradition, Catalogued: Kingship and Nonsectarian Traces in an Early 18th-Century Dkar chag from Sde dge pp. 196–219

Berthe Jansen

Hanung Kim
Reincarnation at Work: A Case Study of the Incarnation Lineage of Sum pa mkhan po pp. 244–267

Anna Kramskova
Treatise on Writing, Treatise on Music: Comparing Terminology pp. 268–289

Jue Liang
Questioning Women: Ye shes mtsho rgyal and Other Female Disciples in Zhus lan Literature pp. 290–315

Ian MacCormack
Prophecies and Past Lives of the Sde srid Sangs rgyas rgya mtsho: On Interpretation and Authority in a Tibetan ’Khrungs rabs pp. 316–348

Gyatso Marnyi
The Ming, Tibetan and Mongol Interactions in Shaping the Ming Fortification, Multicultural Society and Natural Landscape in Mdo smad, 1368–1644 pp. 349–382

Natasha L. Mikles

Natalia Moskaleva
The Tibet Mirror and History Spinning in the 1950s and 1960s pp. 407–437

Frédéric Richard

Alla Sizova
Tibetan Manuscript on Birchbark from the Collection of the Institute of Oriental Manuscripts RAS pp. 460–472
Table of Contents

**Maria Smirnova**

**Nicholas Trautz**
Curating a Treasure: The Bka’ brgyad bde gshegs ‘dus pa in the Development of Rnying ma Tradition  pp. 493–519

**Daniel Wojahn**
Teaching the Living through the Tibetan Book of the Dead: Exploration into the Context and Content of an 18th-century Mongolian Block Print  pp. 520–551

**Contributors**  pp. 552–556